



Reaping the REWARDS

Under the direction of designer Stephanie Durning, a working farm has blossomed into a glorified home.

FEATURE HOUSE COLUIN PHOTOGRAPHY ROBERT SANDERSON

ABOVE Classic blue-and-cream toile de Jouy – Vauxhall Gardens from Lewis & Wood – makes a decorative impact in the guest bedroom. The comfortable, Edwardian mahogany beds were inherited. LEFT The bedroom of the couple's eldest daughter, Claudia, is filled with rosy patterns set against peaceful grey walls in Skimming Stone by Farrow & Ball; try Clarke & Clarke for similar rose-themed cushions and fabrics.

Ikata cushions bring a splash of color and add vibrancy to the traditional English style of the dining room. The rich beds that tie the scheme together are picked up in the armchair from Stephanie Durning Interiors. Drapery and cushions from T. S. & J. Brown.

own so she knew just what we needed: a large dining table for family parties and children's homework, and a big enough downstairs cloakroom for children to take off wet swimsuits. It is all about making things work as well as look good. Stephanie knew we needed a family-friendly space as opposed to a showroom."

The new kitchen has a sunny warmth to it, with walls painted in Dayroom Yellow, offset by units painted in Strong White; both by Farrow & Ball. Meanwhile, William's collection of pewter beer mugs lines the shelf above the bright blue Aga, which was purchased from the Aga Shop in Marlborough.

Having so many rooms has given Florence the luxury of enjoying different styles. A cosy ambience envelops the snug, generated by burnt orange walls, and ikat patterns in the rug and upholstery fabrics. This room is most appreciated on family film nights and winter evenings. "We vacillate between traditional English to ethnic, with a few contemporary bits," Florence observes of the interior. It is a rich tapestry of different looks, which is the